

中國文化研究所通訊

ICS BULLETIN

2025 no. 2

NEWS

Young Scholars' Forum in Chinese Studies 2025

The Young Scholars' Forum in Chinese Studies 2025, co-organized by The Chinese University of Hong Kong–Chiang Ching-kuo Foundation Asia-Pacific Centre for Chinese Studies (CCK-APC) and the Institute of Chinese Studies (ICS), was held on 22–23 May 2025 at The Chinese University of Hong Kong (CUHK).

The Forum aims to nurture young scholars in Chinese Studies and strengthen their academic networks. With the theme “Waterways and Global China: Ecology, Agency, and Cultural Formation”, this year’s forum invited a total of 26 young scholars to present their research papers. The papers were divided into eight panels scheduled over a period of two days, including 1. Transmission of Religion Through Waterways; 2. Maritime Interactions and Civilisational Encounters; 3. Water Management and State Governance; 4. Border-crossing Institutions and Identities; 5. Mobile Agents and Globalization; 6. Waterborne Cultural Production; 7. Trade Ports and Nautical Knowledge Circuit; and 8. Water in Literature, Art and Philosophy.

Esteemed professors from both CUHK and other universities were invited to serve as discussants. CUHK faculty members include Prof. Paola Calanca from the École française d’Extrême-Orient, Hong Kong, Prof. Cui Wendong from the Department of Chinese Language and Literature,



and Prof. Lai Chi Tim from the Department of Cultural and Religious Studies. External moderators include Prof. Hon Tze Ki from Research Centre for History and Culture at Beijing Normal University at Zhuhai, Prof. Tsui Lik Hang from the Department of Chinese and History at the City University of Hong Kong, and Prof. Ye Jia from the Department of Chinese Language Studies at the Education University of Hong Kong.

The Forum received 157 applications this year. The final group of participants reflected diverse regional backgrounds: nine from mainland China, five from the U.S.A. and Canada, three from Europe, two from Australia, four from other parts of Asia, and three from Hong Kong. This international turnout highlights the Forum's efforts to enhance global communication in the field of Chinese studies.

Below are sharings from four participants:



Liang Yunshi Daisy
Department of History, York University, Canada

As a medical historian, the topic of “waterways” didn’t immediately strike me as one that directly intersects with my research. However, attending the Young Scholars’ Forum 2025 turned out to be an unexpectedly enriching experience. It offered a rare opportunity to step outside the usual boundaries of my field and engage with scholars working in very different domains. These encounters provided me with fresh perspectives and constructive feedback on my ongoing work, and they offered insights I would not have arrived at within my regular academic circles.

One of the most valuable aspects of the Forum was the opportunity to meet and engage with scholars who introduced entirely new ways of thinking about history. A fresh set of eyes on familiar material and ideas served as a powerful reminder of the assumptions I may have unconsciously taken for granted—or simply overlooked over time. This kind of interdisciplinary exchange has already sparked new conceptual frameworks and approaches for my research, prompting me to rethink my methodologies in productive ways.

More specifically, I was fortunate to meet professors with deep expertise in Cantonese culture and history, which proved directly relevant to several themes in my dissertation. In particular, Professor Lai Chi Tim’s insights into Lingnan religious traditions were especially illuminating. His guidance helped clarify lingering questions I had about the role of religious rituals in Cantonese society during times of epidemic crisis. He encouraged me to approach these practices from a cultural and descriptive perspective, rather than through a theological or analytical lens. This reframing has already led me to reconsider aspects of my dissertation design and explore new interpretive strategies for engaging with unfamiliar religious material.

I also want to express my sincere appreciation for the generosity and thoughtfulness of the organizing department. From the outset, the logistical arrangements were impressively smooth and professional. The Forum’s support for early-career scholars—including transportation reimbursement—was deeply appreciated and, as my supervisor pointed out, unusually generous. These gestures made a tangible difference in making the event accessible and inclusive.

Overall, the Forum broadened my understanding of how diverse social and cultural histories intersect and provided a supportive platform for young scholars to connect with and learn from more senior academics. I’m truly grateful to the organizers for creating such a vibrant academic space, and I look forward to staying connected with the colleagues and ideas the event introduced to me.



Lu Xiaoya

Department of Music, University of Chicago, US

The Young Scholars’ Forum in Chinese Studies 2025, held for two days, was centered around the theme “Waterways and Global China: Ecology, Agency, and Cultural Formation”. Despite the short duration, the forum delivered a compact yet intellectually rich academic event. With its diverse topics and interdisciplinary scope, the forum fully demonstrated the theoretical potential and practical value of “water” as a vital medium connecting research on Global China. The forum featured eight thematic panels, covering a wide range of topics such as religious dissemination and maritime civilizations, the political dimensions of water and state formation, the materiality of river governance, and the mobility and agency of water-based communities. These discussions drew on multiple academic disciplines, including history, sociology, and religious studies, and highlighted the possibilities of interdisciplinary dialogue within water-related research. In particular, studies focusing on waterborne people, such as migrants, labourers, and intermediaries, offered crucial perspectives for understanding marginality, mobility, and agency. These research angles effectively respond to the growing scholarly interest in mobility, identity formation, and transnational interactions in the humanities and social sciences.

As a participant, I felt truly honoured to take part in this forum. More importantly, I greatly benefited from engaging in deep academic exchanges with the participating professors, such as Prof. Lai Chi Tim, Prof. Ye Jia, Prof. Paola Calanca, Prof. Tsui Lik Hang, Prof. Hon Tze Ki, and Prof. Cui Wedong, as well as fellow young scholars. Many valuable suggestions were shared during the discussions. There were also insightful discussions on how to better integrate fieldwork data and historical materials into theoretical analysis. These comments have been immensely helpful in shaping my current writing and research framework. This Forum was not only a platform for the exchange and collision of ideas but also a source of innovative academic thinking. The multi-dimensional exploration of water-related issues reflected the shifting paradigms in contemporary humanities and social sciences. For early-career scholars like myself, such high-density, and highly

interactive academic events are extremely valuable. They not only foster deep dialogue within and across disciplines but also provide an important platform for young researchers to grow and present their work. Finally, I would like to extend my heartfelt thanks to Prof. Lai and all the organizing committee members for their dedication and hard work and I sincerely wish the Forum’s continued success and growth in the future!



Huang Zheng

School of Humanities, Nanyang Technological University, Singapore

“Offline communication can never be replaced”—this was my greatest takeaway from participating in the 2025 Forum. In an era where online events are so frequent, do scholars still need to sit face-to-face to listen to presentations on similar or different topics? Do scholars still need to travel from all over the world to the CUHK campus, overlooking Tolo Harbour and gazing at the Pat Sin Leng mountain range? Do scholars still need to hone their bilingual presentation skills in both Chinese and English? My answer to all these questions is a resounding yes.

At this year’s Forum, I met scholars from Australia, New Zealand, Canada, the United States, Singapore, Japan, the UK, France, China, and many other places around the world, each with diverse academic backgrounds. They had all brought their research, standing out from thousands of submissions, to gather here. What impressed me the most were the many “gems from other mountains”—whether in the same research field or not, the inspiration sparked by each other’s comments and suggestions was far more interesting and comprehensive than what I could achieve through solitary contemplation. I remember Cheng Chun asking on-site how *shuik* handled complaint cases, Xu Ning offering insights into my research from a Ming dynasty occupational perspective, Daisy raising the key question of professionalization among *shuik*, Prof. Hon Tze-ki commenting on the deeper implications of our panel’s theme, Prof. Ye Jia expressing keen interest in the Hakka argot, and Prof. Lai Chi Tim mentioning different circumstances in Kaiping’s *qiaoxiang*... These details continuously enriched my perspective on my current research and prompted me to expand my knowledge, learning about the progress of various water-related research topics such as dragon boats, “one ocean, one temple”, Qin and Han seals, pirates, Cantonese opera, female folk performers, compradors, Chongming Island, bacteriology, and more. In just two days, the gains were immense.

In addition, this was the first time I experienced such meticulous preparation by the organizers—providing dedicated Wi-Fi accounts, temporary library cards, and more. At the CUHK library, I also discovered many collections relevant to my research, all of which became unforgettable memories from this trip.



Xu Ning

School of Chinese, The University of Hong Kong, Hong Kong

Water, surging forth since time immemorial, carries within its currents the memories and narratives of human civilization. At Young Scholars' Forum in Chinese Studies 2025, "waterways" emerged as an intellectual lever for rethinking "Global China", sparking vibrant scholarly explorations of ecology, agency, and cultural formation.

Young scholars from across the world mirrored one another's perspectives through the prism of water. Some traced the footsteps of "*shuik* 水客", examining media and cultural fusion across aquatic boundaries; others delved into migration histories, interpreting diasporic journeys and processes of symbiotic adaptation; still others pursued "cultural drift", seeking traces of spiritual homelands lost and reclaimed. The perpetual flux of water serves as an illuminating element in this regard, shedding light on the human trajectories that have been charted across the various crossings and transformations that define our existence. In a period of merely two days, the presenters produced 26 thought-provoking papers, which combined scholarly debate, reinterpretation, and ultimately, a poetic synthesis through "visual meditations on water".

The intellectual exchanges during the forum were particularly remarkable. Generations of scholars engaged in rigorous yet collegial dialogue, their critiques flowing like living water—each reflection deepening insights into their research. As the sole women's historian present, I had assumed my gender-focused inquiry would resonate little. Yet to my surprise, the discussions yielded great insights. The project had a significant impact on my professional output, while also highlighting the inclusivity of the "water routes" concept, which facilitates the integration and mutual reinforcement of diverse perspectives.

It is evident that the application of the lens of waterways has served to reinvigorate the examination of a wide range of subjects, thereby facilitating the emergence of novel societal insights and a humanistic depth that has been previously unattained. The organizers of this event are to be profoundly thanked for their scholarly vision and generosity, which resulted in the establishment of a meaningful conceptual anchor and fertile ground for exchange. The event can be likened to the gentle, refreshing rain that nourishes the land in spring, providing a sense of revitalization to all those present.

Distinguished Lectureship in Chinese Culture and Digital Studies

Distinguished Lectureship in Chinese Culture and Digital Studies 2025

From Old DH to New DH: How AI Is Transforming the (Digital) Humanities

Speaker: Prof. Peter K. Bol

From 6 to 9 May 2025, the Institute of Chinese Studies (ICS) inaugurated the first “Distinguished Lectureship in Chinese Culture and Digital Studies 2025” (the Lectureship), funded by Bei Shan Tang Foundation. ICS was honoured to host Prof. Peter K. Bol, Charles H. Carswell Professor of East Asian Languages and Civilizations at Harvard University, as the inaugural guest speaker for the public lectures and workshops under the Lectureship.



Prof. Peter K. Bol

The Lectureship was officially launched on 6 May 2025, at The Chinese University of Hong Kong. Ms. Lillian Kiang, Chief Executive Officer of Bei Shan Tang Foundation, attended the event as an officiating guest. The Foundation has generously supported the development of Digital Studies in Chinese Culture over the years. The welcoming remarks was delivered by Prof. Max Xiaobing Tang, Dean of the Faculty of Arts and Director of ICS, followed by an introductory speech from Prof. Lai Chi Tim, Executive Associate Director of ICS. In the first lecture, “From Old DH to New DH: How AI Is Transforming the (Digital) Humanities”, Prof. Bol explored the impact and applications of AI in digital humanities, drawing on his works and experience on the China Historical GIS and China Biographical Database projects. The second lecture, entitled “Dimensions of Experience, Domains of Learning: On the Study of China’s Intellectual History”, took place on 8 May 2025. Prof. Bol proposed expanding the framework of Chinese intellectual history studies by placing the concept of “learning” at its core. This approach aims at transcending traditional philosophical and moral boundaries.

Both lectures were conducted in hybrid mode and attracted over 300 participants and online viewers, including local and overseas university students, researchers, scholars, and the public. Prof. Bol shared profound insights into digital humanities and Chinese intellectual history, engaging in scholarly discussions with on-site and online audiences during Q&A sessions. The events culminated in enthusiastic applause, marking the successful conclusion of the Lectureship.



(From Left): Mr. Meunier Benjamin Gerald M., Ms. Lillian Kiang, Prof. Peter K. Bol, Prof. Max Xiaobing Tang, Prof. Lai Chi Tim, Prof. Ho Che Wah, Dr. He Jianfei

Institute of Chinese Studies

ICS Experiencing Chinese Culture Series Cantonese Opera Appreciation

The Institute of Chinese Studies (ICS) was honoured to invite Prof. Franco Yuen Siu Fai, a maestro in Cantonese Opera, to deliver a series of ten weekly lectures on “Cantonese Opera Appreciation” from 7 January to 22 April 2025 at the Activities Room of Art Museum East Wing, CUHK. Forty-one applicants were selected to attend the course. The curriculum covers topics such as “The origins of Cantonese opera and legends of the opera deity”, “Cantonese opera in Hong Kong: Past and Present”, “Traditional Cantonese opera repertoire and classic masterpieces”, and “Cantonese opera education and heritage”. With Prof. Yuen’s extensive experience, engaging explanations, and captivating demonstrations, participants have gained valuable insights.



Prof. Yuen embarked on his theatrical journey at the age of seven and has been deeply connected to opera throughout his life, dedicating himself to the preservation and promotion of Cantonese opera. As one of the few opera artists capable of performing across multiple roles, he currently serves as an Adjunct Associate Professor in the Department of Music at CUHK, the Artistic Director of the “One Table Two Chairs” Charitable Foundation, an expert advisor (Cantonese Opera) for the Leisure and Cultural Services Department’s Museums, and a member of the advisory panel for the Xiqu Centre in the West Kowloon Cultural District.

Masterpieces and the History of Chinese Painting

The workshop, taught by Dr. Ho Pik Ki, Peggy, Research Fellow of the Art Museum, CUHK, was held from 12 February to 12 April 2025 at the Digital Scholarship Lab of the University Library and Art Museum, CUHK. Twenty-five applicants were chosen to participate in the ten-session Workshop. The Workshop focused on introducing masterpieces of painting from the Tang dynasty to the Qing dynasty, along with renowned painters, the distinctive features of their works, and the artistic styles of different periods. The instructor’s extensive knowledge and detailed explanations enabled students to grasp the fundamental knowledge of painting history. They also learned how to appreciate traditional Chinese paintings, allowing them to experience the joy of viewing art and the beauty of Chinese culture.



Chinese Painting Workshop

ICS is pleased to invite Ms. Choi Tak Yee to conduct a ten-session Chinese Painting Workshop running from 7 May to 9 July 2025, at the Experiential Learning Space of Art Museum West Wing. The Workshop aims to introduce 12 participants to the tools and techniques of Chinese painting, with a focus on depicting insects, animals, plants, and landscapes. Ms. Choi, a skilled artist and instructor, has received multiple awards in Chinese painting competitions. The small-scale Workshop provides participants with ample opportunities to engage with the instructor and refine their painting skills.



Introduction to *Shuowen Jiezi*

The “Introduction to *Shuowen Jiezi*” Workshop is being held in the Lecture Theatre of ICS, running from 27 May to 29 July 2025. The Workshop consists of eight sessions and has attracted 108 enrolled participants. It began with an introduction to the Preface of *Shuowen Jiezi*, covering its historical background and structural composition. Selected character examples from the text are being studied to familiarize participants with the research methodologies and the academic significance of *Shuowen Jiezi*, thereby deepening their knowledge and interest with Chinese philology and ancient culture.

The instructor, Dr. Lee Wing Kin, is currently a lecturer at the School of Chinese, The University of Hong Kong. His research and teaching interests include Chinese philology, exegesis, excavated manuscripts, and Cantonese language education. Dr. Lee’s teaching is clear and engaging, creating a lively classroom atmosphere.



ICS Visiting Scholar Public Lecture Series

Girls Go to Court: Imagining Chaste Female Litigants in Qing Performative Literature**Speaker: Dr. Mengdie Zhao**

The Institute of Chinese Studies (ICS) was honoured to invite the visiting scholar of ICS Visiting Fellowship Programme – Dr. Mengdie Zhao, Assistant Professor of Global China Studies at NYU Shanghai – to deliver a public lecture on the topic of “Girls Go to Court: Imagining Chaste Female Litigants in Qing Performative Literature”.



Dr. Mengdie Zhao

Dr. Zhao is currently working on her book project, tentatively titled *Shades of Justice: Law, Legal Culture, and Literary Experimentation in Early Modern China*. Through examples such as *The Hundred Cases - Née Qin’s Soul Returns to Have Chen Shimei Exiled*, *The Fire Horse*, *The Blood Palm Print*, etc., the audience learned more about how the trial process and verdicts reflect the changes in society’s views on female chastity at the time. Dr. Zhao argued that the status and rights of women had improved with changes over time, as more descriptions of “filial wives” and “filial daughters” appeared in local gazetteers during the 18th century. The lecture allowed the audience to understand these literary works and the social changes they reflect from new perspectives.



**The Backgrounds of the Chinese Maps:
Their Reading and Understanding Public Lecture Series**
**Orankai and the Geographical Imaginary of the
Qing in Early Modern Japan**

Speaker: Prof. Radu Leca



Prof. Radu Leca

Between 2023 to 2025, the Institute of Chinese Studies at The Chinese University of Hong Kong, the École française d'Extrême-Orient, and The Hong Kong University of Science and Technology Library co-organize The Backgrounds of the Chinese Maps: Their Reading and Understanding Public Lecture Series to create new perspectives in map studies through the exchange and cooperation in this field.

Maps are most often communication tools. To enhance our understanding of their significance and use, it is important to have accurate knowledge of the stages of their mapmaking process and of their languages, including the recognition of their codification systems. It is also essential to be aware that maps are, by their very nature, never definitive. They are the result of a particular era, temporal objective, or policy goal that has inevitably changed over time. Our reading of maps must take all these elements into account, and in particular, we must avoid our modern way of looking at things, so that we do not interpret elements and representations that we no longer understand as bizarre.

Prof. Radu Leca from Hong Kong Baptist University was invited to deliver the ninth lecture in the series on 30 April 2025, in the Activities Room of the Art Museum East Wing at CUHK. He presented on the topic "Orankai and the Geographical Imaginary of the Qing in Early Modern Japan". The lecture was conducted in a hybrid format and attracted over a hundred participants from the CUHK community and the public, who contributed insightful feedback and enjoyable discussions.



Research Programme for Lingnan Culture

Lingnan Culture Studies Public Lecture & Research Paper Competition 2024 Award Ceremony

Carnival of Poetry in Late Qing Lingnan

Speaker: Prof. Lawrence Yim

The Lingnan Culture Studies Public Lecture & Research Paper Competition 2024 Award Ceremony, organized by the Research Programme for Lingnan Culture, Institute of Chinese Studies, CUHK, was held on 11 April 2025 and drew over a hundred CUHK colleagues and students, alumni, and members of the public.



Prof. Lawrence Yim

The Competition aims to promote international academic research on Lingnan culture, as well as to encourage local and overseas doctoral students and postdoctoral fellows who are aspiring to conduct in-depth research in the field. Up to 50 research papers were received and underwent assessment by the selection committee.

The ceremony was honoured by the presence of Prof. Lawrence Yim from the Department of Chinese Language and Literature, CUHK, who delivered a keynote speech on the intriguing topic “Carnival of Poetry in Late Qing Lingnan”.

*RGC Collaborative Research Project “Lingnan Culture and the World” (2023–2026)



T. T. Ng Chinese Language Research Centre

The Eleventh “Academic Frontiers Series Workshop, Jingshi Academy”

Multi-field and Intercultural Understanding of Linguistic Terminology

On 13 May 2025, the Eleventh “Academic Frontiers Series Workshop, Jingshi Academy”, jointly organized by the School of Chinese Language and Literature and the Institute of Chinese Culture | Jingshi Academy at Beijing Normal University, was successfully held in Beijing. The theme of the Workshop was “Multi-field and Intercultural Understanding of Linguistic Terminology”. The T. T. Ng Chinese Language Research Centre (CLRC) of the Institute of Chinese Studies (ICS), CUHK and the Institute of Education of University College London participated in this Workshop. The Workshop received academic support from leading journals such as *Studies in Chinese Linguistics* and *Current Research in Chinese Linguistics*.



Prof. Tang Sze Wing

Prof. Tang Sze Wing, Director of CLRC, delivered a keynote speech on “Multi-field Understanding of Linguistic Terminology”. He raised the problem of inconsistency in linguistic terminology and advocated for an initiative within the academic community to systematically organize and standardize linguistic terminology. Terminology research plays an important role in advancing standardization of terminology, laying the groundwork for unified linguistic terms, and enhancing the professional identity of the discipline. Also, he pointed out that the construction of terminology corpus is conducive to the editing of academic journals and contributes towards the development of an independent knowledge system in China. Overall, the Workshop provided an interdisciplinary perspective for the study of linguistic terminology. Terminology standardization was not only the cornerstone for development of disciplines, but also the key link for the international dissemination of Chinese culture. In the future, it is necessary to strengthen the balance of terminology standardization between localization and internationalization and promote the global expression of Chinese academic achievements.



Group photo of the eleventh “Academic Frontiers Series Workshop, Jingshi Academy”
(reposted from the Wechat Official Account of Jingshi Academy of Beijing Normal University)

The 11th Inter-Regional Forum on Dialectal Grammar held at Sun Yat-sen University

On 21–22 June 2025, the 11th Inter-Regional Forum on Dialectal Grammar, hosted by the Department of Chinese Language and Literature of Sun Yat-sen University and co-organized by the T. T. Ng Chinese Language Research Centre (CLRC) of the Institute of Chinese Studies (ICS) at CUHK, was held at Sun Yat-sen University. Over 30 presenters were selected through a call for papers to share their findings at the Forum. They are from 17 institutions, including (in alphabetical order) Beijing Normal University, Chengdu University, China Foreign Affairs University, Fudan University, Hainan Normal University, Hong Kong Shue Yan University, Nanyang Technological University, Peking University, Shanghai Jiao Tong University, Shenzhen University, South China Normal University, Sun Yat-sen University, The Chinese University of Hong Kong, The Open University of China, The University of Hong Kong, Wenzhou University of Technology, and Xiamen University. Prof. Tang Sze Wing, Director of CLRC, also attended the Forum.

The Forum covered Yue, Hakka, Min, Wu, Xiang, Hui, Mandarin, and other dialects, and discussed the issue of “sentence-final particle clusters” in Chinese dialects. In general, sentence-final particle clusters show that Mandarin is relatively simple and the southern dialects are relatively complex, and there are significant differences within the dialects, which needs further research. Young researchers, particularly those who can speak dialects, are encouraged to continue paying attention to the co-occurrence of sentence-final particles and strengthen the interface research of phonetics/phonology, semantics, and syntax.

The 12th Inter-Regional Forum on Dialectal Grammar will be held in 2026 at Fudan University. The topic and the dates will be announced later. Interested parties are advised to stay tuned for updates.



Group photo of the 11th Inter-Regional Forum on Dialectal Grammar
(reposted from the Wechat Official Account of “漢語語言學”)

Journal of Chinese Studies

Journal of Chinese Studies no.80 (January 2025)

This issue spans 240 pages, comprising five academic articles and four book reviews.

Academic Articles

Don Snow: Lingnan Literati and Cantonese Love Songs

Michelle Jia Ye: Bilingual Sources of Kwong Ki Chiu's English-Chinese Lexicons, 1868–1887

Tong Chun Fung: The Configuration of the Commandery-Regional Kingdom System and the Distribution of Power Between Central and Local Governments in the Early Reign of Han Emperor Wen: Notes upon Reading the *Ordinances on Merits* from the Zhangjiashan Tomb No. 336

Chang Wei Ling: Mulan Weir and the Competition between Local Communities in Putian, Fujian, during the Song Dynasty

Yeh Yu Hsuan: *Shenxian xishu* and the “Dual Daily Life” in Comprehensive Daily-Use Books of the Ming Dynasty

Book Reviews

T. H. Barrett: *Life and Afterlife in Ancient China*. By Jessica Rawson

Lothar von Falkenhausen: *The King's Road: Diplomacy and the Remaking of the Silk Road*. By Xin Wen

Nicholas Morrow Williams: *Elegies for Empire: A Poetics of Memory in the Late Work of Du Fu*.

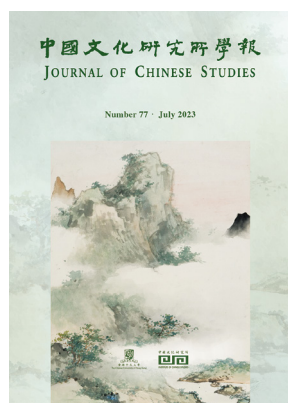
By Gregory M. Patterson

Bin Song: *Lure of the Supreme Joy: Pedagogy and Environment in the Neo-Confucian Academies of Zhu Xi*.

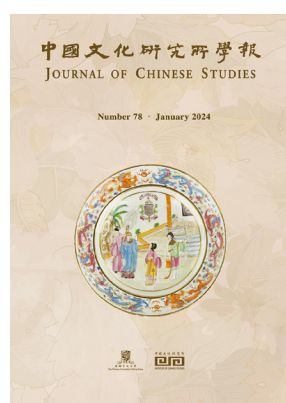
By Xin Conan-Wu

For more details, please visit the Institute of Chinese Studies website:

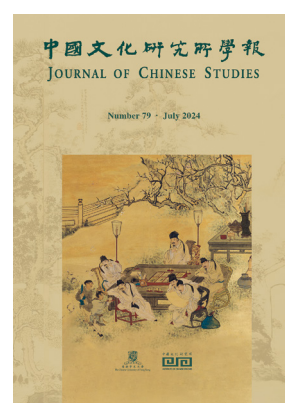
<https://www.ics.cuhk.edu.hk/en/publication/periodicals/ics-journal>



No. 77 (July 2023)



No. 78 (January 2024)



No. 79 (July 2024)

Research Centre for Contemporary Chinese Culture



Twenty-First Century Bimonthly, Issue 208 (April 2025)

With the development of digital technology, platform economics had risen dramatically in China, profoundly affecting the daily lives of all sectors in the society, and the rights and interests of digital labors are of particular concern. The theme of this issue of “*The Twenty-first Century Review*” is “Platform Economics: A Brave New World?”, in which three articles are published, considering the problems of platform employment from different perspectives.

The Twenty-First Century Review

Platform Economics: A Brave New World?

Wang Jian-hua: Digitalization and the Evolving Trends of Employment Relations in China

Sun Ping, Liang Wei-bo, Liu Gang-ping: Beyond Algorithmic Control: Alternative Digital Practices of Platform Workers

Wu Qing-jun: The Business Model and Governance Dilemma of Platform-based Employment

Research Articles

Song Guo-qing: Redressing Cultural Revolution Injustices: A Study from the Perspective of Transitional Justice

Ren Xi-peng: Revolution and Governance: Debates and Reflections on Class Theory in Contemporary China

Ma Hao-nan: The Transformation and Crisis of “Modern” Narratives: A Study on the Writing of Chinese Intellectual History in the Late Twentieth Century

View on the World

Zhang Wen: The Centennial Changes of Shanghai Photography and Urban Imagination

Glamour of Scholars

Zhang Ning: From Microhistory to Global History: An Interview with Professor Henrietta Harrison (Part I)

From the Scientific World

Chen Qiu-fan: The Literature Revolution in the Artificial Intelligence Era

Book Reviews

Gao Yu-xuan: The Unintended Consequences behind the Thriving E-Commerce Market: A Review on Lizhi Liu, *From Click to Boom: The Political Economy of E-Commerce in China*

Li Xiao-tian: Labor Games in Tech Companies: A Review on Tongyu Wu, *Play to Submission: Gaming Capitalism in a Tech Firm*

For more details, please visit the *Twenty-First Century Bimonthly* website:

<https://www.cuhk.edu.hk/ics/21c/en/issues/c208.html>



Twenty-First Century Bimonthly, Issue 209 (June 2025)

On various international diplomatic occasions in recent years, Chinese leaders always mentioned that the Global South is expected to inject an important stabilizing force into the world in chaos. In this issue of “*The Twenty-first Century Review*”, three scholars are invited to discuss the topic of “The Global South in a Changing World” from various perspectives, such as theoretical, diplomatic, and political aspects.

The Twenty-First Century Review The Global South in a Changing World

Jing Jun: Southern Theory: Dynamic, Pluralistic, and Open Framework of Reference

Ren Xiao: From “Third World” to “Global South”: A Chinese Foreign Policy Perspective

He Bao-gang: Construction, Mobilization, and Contestation: A Critical Examination of Global South Discourses

Research Articles

Shen Zhi-hua: The Sino-Soviet Alliance, the Korean War, and the Dilemma of the Chinese Communist Party’s Forceful Attack on Taiwan

Xin Yi: Vietnam Factors during the Establishment of Sino-U.S. “Security Coordinated Relations against USSR” (1971–1980)

Jiang Hua-jie: From “Three Worlds” to “South-South Cooperation”: Transformation of China’s Third World Policy (1978–1991)

View on the World

Xi Yuan: History after Its End: Experimental Art in the Post-Stalinist Eastern Bloc

Scholar’s Reminiscences

Peng Guo-xiang: Tang Jun-yi’s Experience in Hawaii

Glamour of Scholars

Zhang Ning: Revisiting the Chinese Revolution of 1949: An Interview with Professor Henrietta Harrison (Part II)

Book Reviews

Huang Fei: Human-Nature Interaction in the Mao Era: A Review on Qiliang He, *The People’s West Lake: Propaganda, Nature, and Agency in Mao’s China (1949–1976)*

Fang Wan-peng: When the “Beast” Encountered “Civilization”: A Review on Cheng Li-jung, *Civilized Beasts: Interpreting Modern Taiwan’s Animal Cultural History through Yuanshan Zoo*

For more details, please visit the *Twenty-First Century Bimonthly* website:

<https://www.cuhk.edu.hk/ics/21c/en/issues/c209.html>

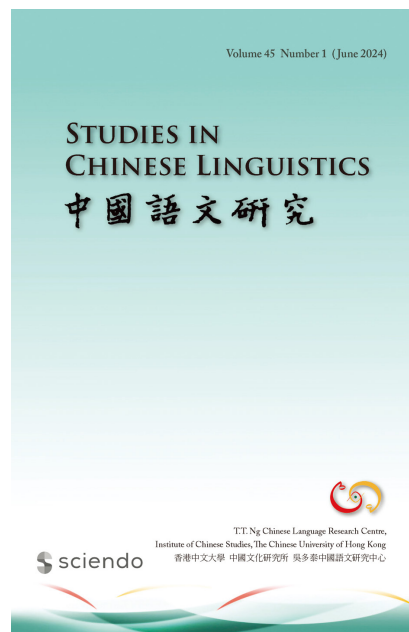
T. T. Ng Chinese Language Research Centre

Studies in Chinese Linguistics (Volume 45 Number 1)

Studies in Chinese Linguistics (Volume 45 Number 1) has been released. There are three articles in this issue:

1. Ka Hin Ng: The Syntax of Cantonese *Ho2* Revisited: Sentence-final Particle and Pro-sentence
2. Vincent Ji-Xin Wang, Hua-Hung Yuan: Grammatical Multifunction via Causativity: Evidence from Morpheme *Po*⁵⁵ in the Yanzhou (Jiande) Dialect
3. Xiaotong Xu, Mitian Chen: The Difference and Motivation of the Semantic Conflation Patterns in Chinese and English Autonomous Motion Event Sentences: Path and Containers

This is an open-access journal distributed by Sciendo (formerly known as De Gruyter Open). PDF copies of these articles can be downloaded freely via <https://www.cuhk.edu.hk/ics/clrc/>.



Studies in Chinese Linguistics (ISSN 1017-1274) was first published in 1980 by T. T. Ng Chinese Language Research Centre (CLRC) of the Institute of Chinese Studies at The Chinese University of Hong Kong. The journal is edited by CLRC, published and distributed by Sciendo (formerly De Gruyter Open) since 2015, with a single volume yearly containing two issues, three articles in each issue on average.

Studies in Chinese Linguistics is an international academic journal dedicated to the comparative study of Chinese and serves as a platform for research in comparative grammar with a focus on syntax, morphology, morphosyntax, and syntax-semantics interface across Chinese dialects or between Chinese and other languages, emphasizing contributions that advance theoretical linguistics or carry significant theoretical implications.

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